Day 2 Afternoon Gold Sponsor







Measurement in action: The latest trends from around the world







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Moderator: Johna Burke, CMO, BurrellsLuce





Christophe Dickès

EMEA COMMUNICATION LEADER > @C_DICKES @KANTAR_MEDIA KANTAR MEDIA





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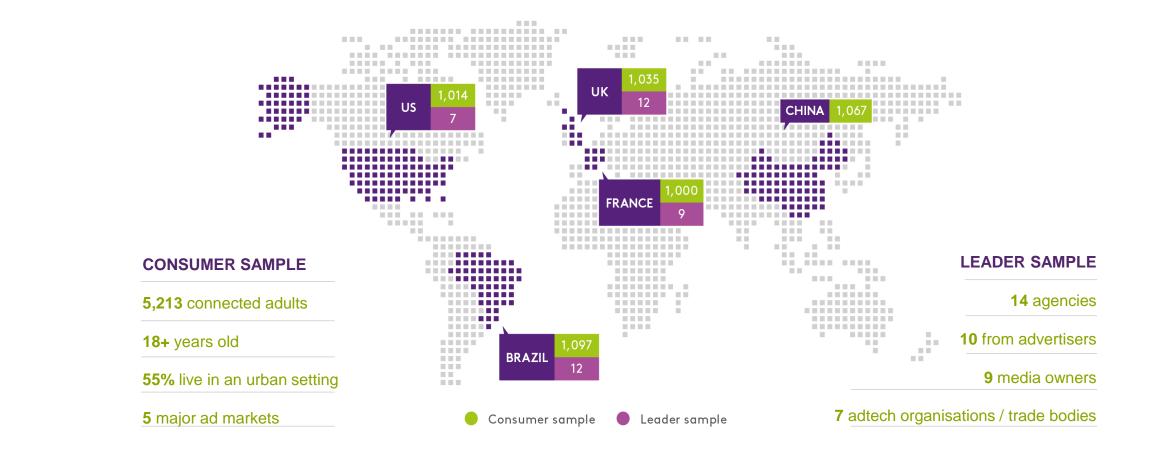
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Methodology:

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* Connected consumer = 5,213 adults (aged over 18 years old) across five of the world's largest advertising markets: Brazil (1,097), China (1,067), France (1,000), UK (1,035) and the US (1,014 interviews). Interviews were conducted by Lightspeed between 19th Oct - 14th Dec 2016. Consumers must have had access to the internet via both a PC/laptop (at home or work) and a personally owned mobile device be that a smartphone or a tablet.

* Leaders = depth interviews with 40 industry leaders based in Brazil (12), France (9), UK (12) and the US (7). 14 came from agencies (media & PR), 10 from advertisers, 9 from media owners, 7 from ad tech

SAVVY CONSUMERS

Any brands' communications is seen as "advertising"

76% Ads on TV, radio, in print, online etc.

67% Sponsorship of TV or radio programmes

64% Messages from brands on social media

Messages from brands in news and articles online



62%

Messages from brands in printed media forms



KANTAR MEDIA

Recommended results on search engines



Connected adults are aware of and even welcome, specificity in targeting and relevance in content.

85% claimed they notice multi-channel campaigns



43% more likely to **go online** to learn more about the brand

 46% more likely to look for the brand in store

78%

say they sometimes or often see ads aimed at them



Overall attitudes towards communications remain positive...

but digital shows low tolerance



Consumers either like / accept advertising



agrees 'Sometimes I see the same ad over and over again, it's too repetitive'. 73%

Says advertisers are doing a better job of communicating with me now than in the past.



agrees they often see ads for something they've already bought



3

Perfect data storm – just because we can doesn't mean we should...

[My focus is] data, data, data. What's different for 2017 is [the focus on] how we use that data to benefit our client's businesses as well as ours.

Philippa Brown, OMG

OM PUBLICITY

We have the enabling technologies and we know how to use the data better, we have to ensure that we avoid over-targeting and that we never forget the top of the purchase funnel [the bit that builds the brand].

Simon Daglish, ITV

44

Technology is advancing, but people's essence won't change: feelings, creativity, interpersonal connections and emotions.

Paulo Loeb, F.biz



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Base: 5 213 adultes connectés

11

I think our job, as agencies and agency groups, is increasingly becoming one about business partnership to help drive [the] macro strategy and customer experience; and all of the [elements included within] that journey.

Paul Frampton, Havas Media



"

If you do not know what you want, it's no use having a lot of data, it'll only complicate your decision. If you do not have good professionals to navigate the wealth of data you have, you will not have efficiency.

Alberto Pecegueiro, Globosat



Partnerships are the future, yes.

Mark Howe, Google



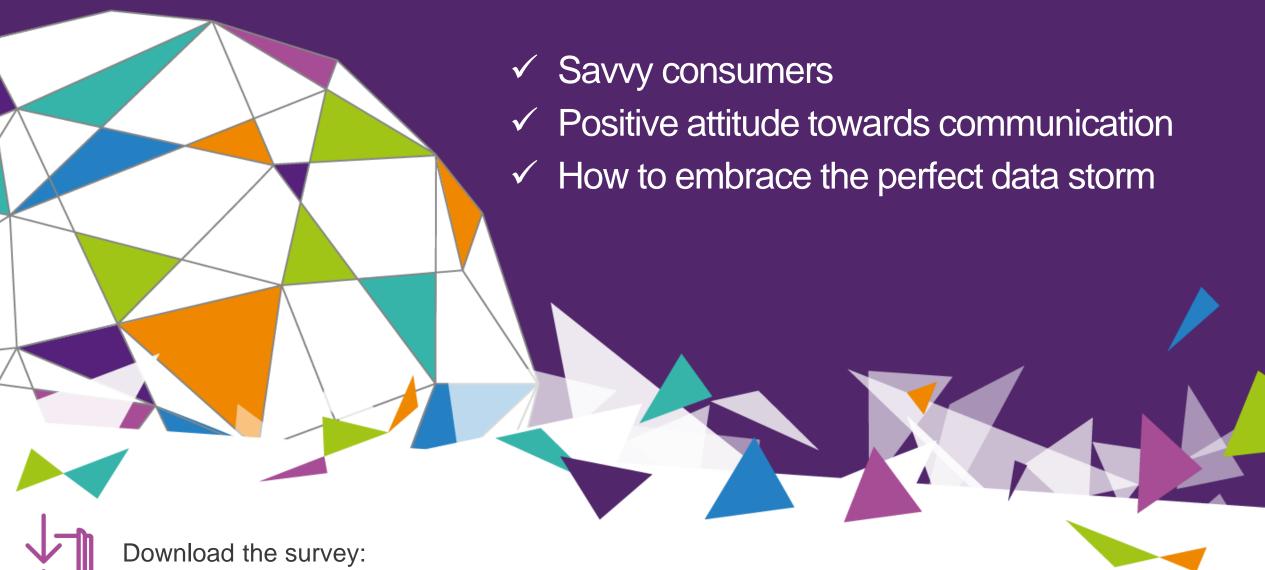
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I think the next year will be a pivotal year for that kind of development [partnerships with clients] to take hold.

Simon Daglish, ITV



KANTAR MEDIA



www.kantarmedia.com/DIMENSION

<mark>ขอบคุณ -</mark> Thank you

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KANTAR MEDIA





Anna Rokina

GLOBAL SOCIAL ANALYTICS & PAID SOCIAL LEAD LENOVO







How social insights enable Lenovo to adjust measurement to changing consumer behavior and social media space





Choosing the right metrics

Valid: reflect current behaviour and include relevant platforms
Scalable: do not require manual collection or analysis and are worldwide

• Actionable: support your objectives and strategy

Valid KPI Scalable Actionable

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"Growing your community" is in the past

KPI	What do we measure	Where to get it
SOV	Brand's share of mentions on social media compared to key competitors.	DOMO dashboard
Total engagements	Likes+Shares+Comments of owned social content (published on owned social accounts). Overall metric of social content driving awareness and consideration	Sprinklr Reporting Insights
Engagement rate	Impressions/engagements. We look at how likely people who see our content are to engage with it	Sprinklr Reporting Insights

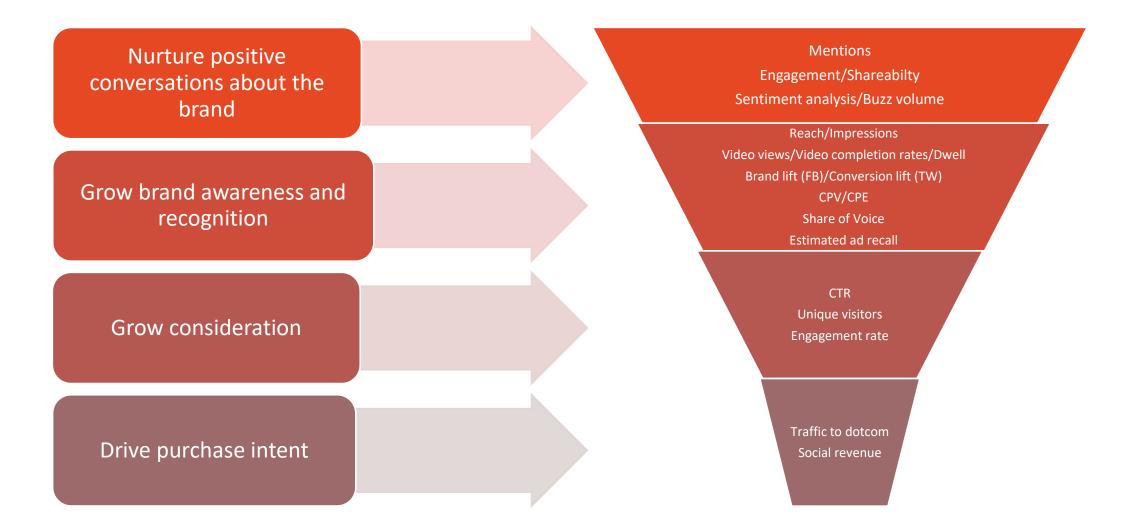
Community size is being discontinued as a recommended KPI, due to overall change in platforms algorithms and drop in organic reach





Measurement framework for campaigns

Measure each activity, constantly optimizing everything we do towards our key goals

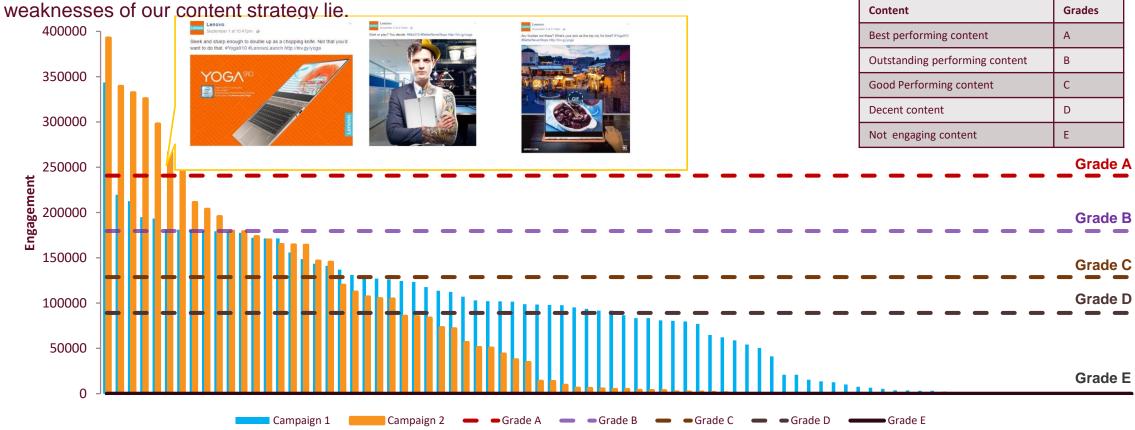




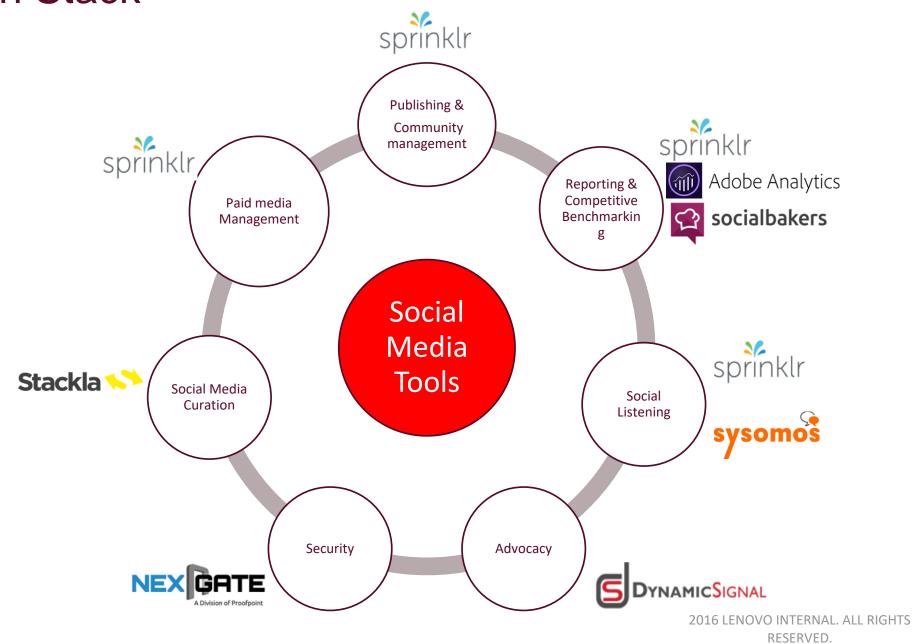
> Answering the question: Did it work?

Objective: Analyze campaign content performance data which is often skewed by extremities**Method**: To make a fair comparison, we benchmark campaigns grading content from Best performing content (Grade A) to Not very engaging content (Grade E). We then measured how many pieces of content hit these benchmarks to evaluate where most of our content falls when compared to previous campaign.

Ideally we want most of our content to fall in Grades A and B. There is also scope to further analyze how the content in other grades can be further improved in the near furture as this kind of analysis can give us clues to where the strengths and



SocTech Stack



"IMPACT FIRST"

When big data changes communication and behaviour



amec Global Summit on Measurement















SCOPE OF WORK

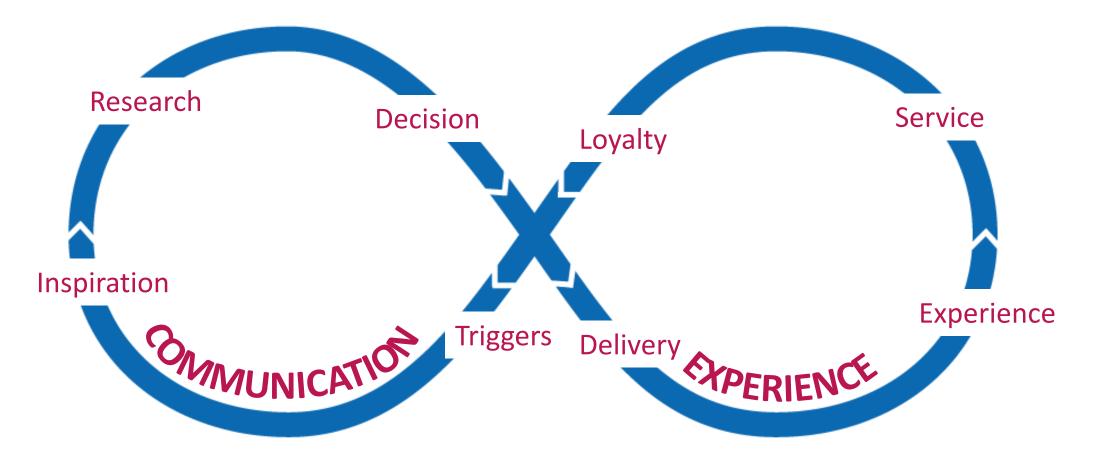
45 person team

4 year project with Roskilde Festival – nearly 3 years in

Data cloud \rightarrow IBM Watson, Cognos, Spark, SPSS \rightarrow AI and predictive



DATA MODEL Infinite Customer Journey Framework





CUSTOMER INFINITY MODEL

Per Østergaard Jacobsen, Claus Andersen & Mogens Bjerre: 2015

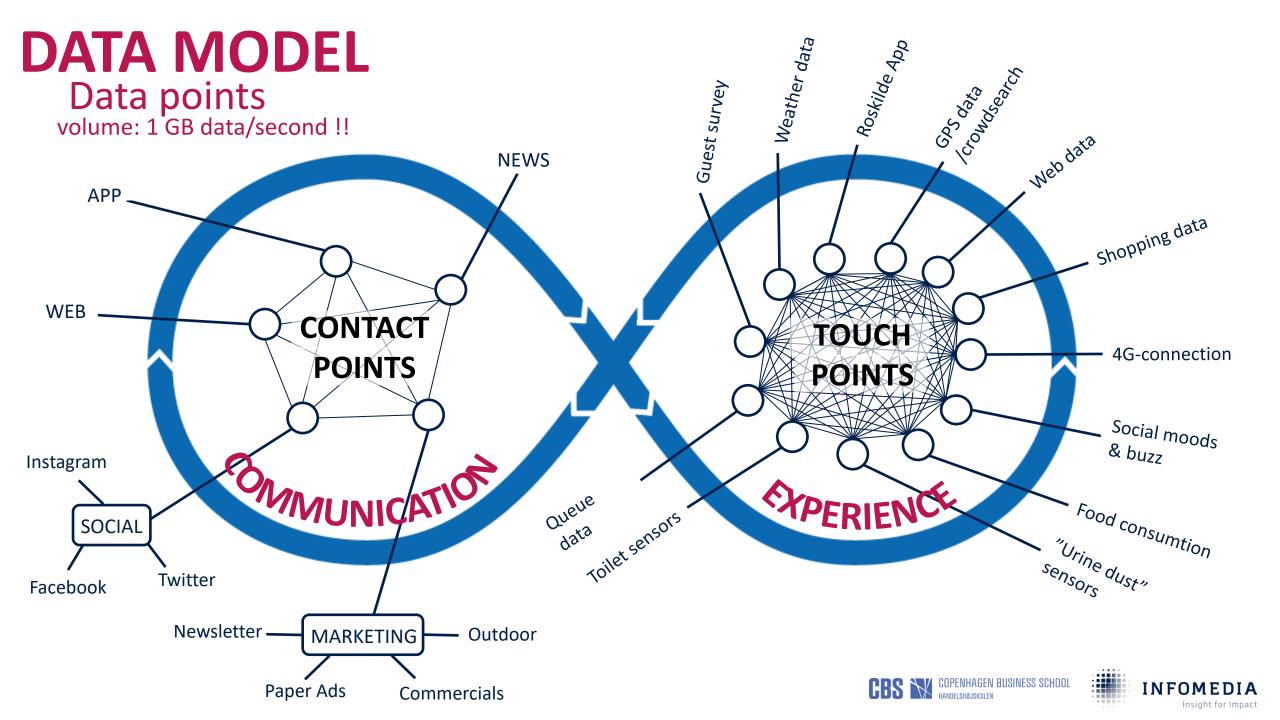


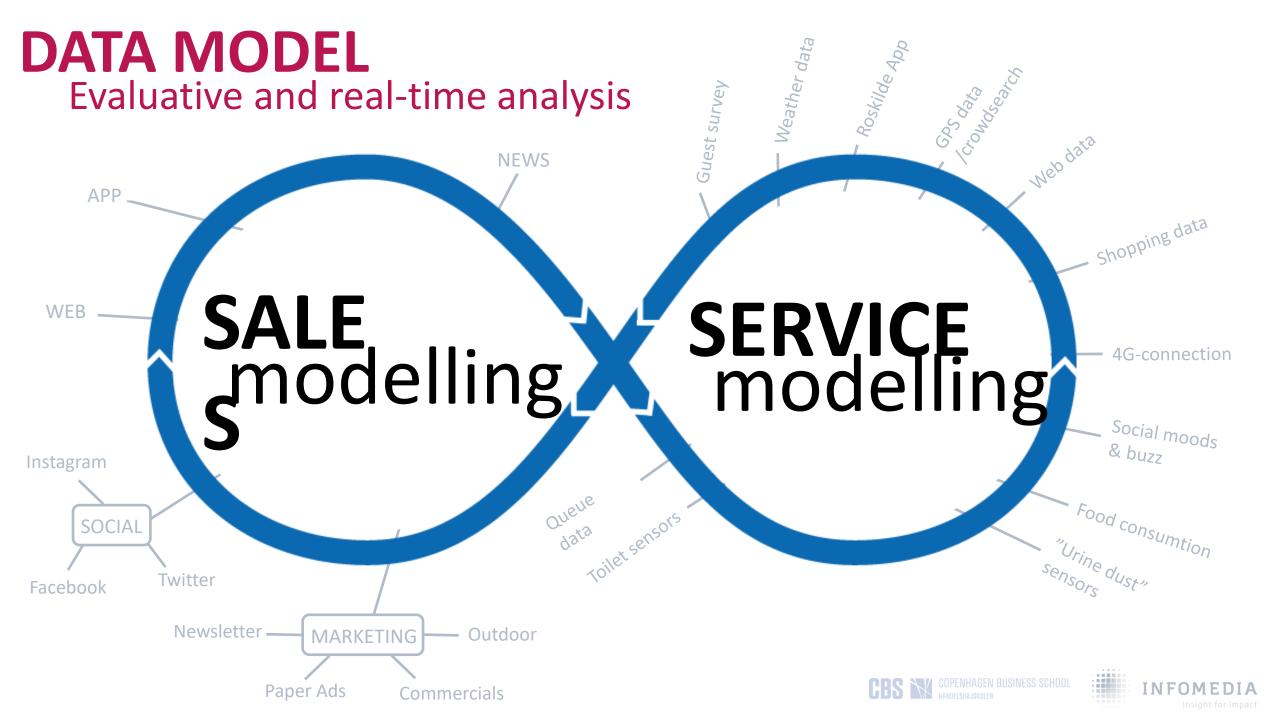




MMUNICATIO PERIENCE **BUSINESS GOALS:** Ticket sales Food, drink sales New revenue streams Supply efficiency Sustainability (NGO!) **ROSKILDE FESTIVAL** CBS K COPENHAGEN BUSINESS SCHOOL Learning for 'full-time' cities (NGO!)







THREE EXAMPLES (only)

CBS K COPENHAGEN BUSINESS SCHOOL



SALES modelling

old school PR **19%** direct sales correlation

next step: **more** data

expected:

earned

beats **paid**

CDS COPENHAGEN BUSINESS SCHO



Image source: <u>Tv2.dk</u>

Alex Vargas

ATTENDANCE prediction

app and Spotify data: **MOVE gig** to larger stage

experience: **not** necessary attendance: **far too** many for the fences this year?

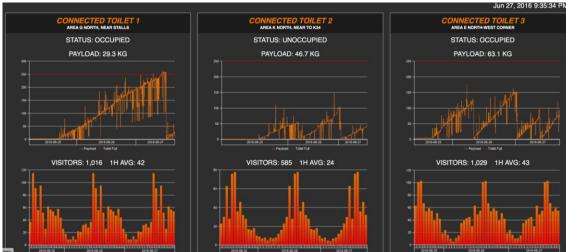




Image source: HFSO.dk



which toilets are UNDER PRESSURE ?



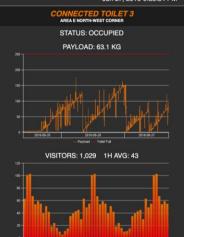






Image source: mx.dk

LEARNING POINTS FOR WORKSHOP G

'Outcome First' approach works because it is intuitive across departments

Proof that comms \rightarrow behaviour ...and that behaviour \rightarrow communication

Infinity model is more up-to-speed than old 'AIDA' marketing models

Data culture takes time to grow



CON Per Ø Kaspe

2016

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